

**Paper Guidelines for
HLT 4302: Health Aspects of Human Sexuality**

For your paper, you are to watch one of the three films detailed below, and respond to the following prompt. The films are on reserve in the UH library. They also all can be rented from iTunes or Amazon; currently, *12th & Delaware* is streaming on HBO and *Humpday* is streaming on Hulu.

PAPER PROMPT:

Choose one of the below films and, after watching it, respond to the following questions:

1. Briefly summarize the film, highlighting the theme(s) in the film that are germane to the current course.
2. How does the content in the film relate to what you've learned in this course? Does it confirm what you've learned? Does it contradict what you've learned? Make sure to explicitly tie the film content to the information covered in this course.
 - a. Note that for some films, you may need to read ahead in the textbook. For example, for *12th & Delaware*, you should make sure to read the information on abortion in chapter 11; for *Humpday*, you should make sure to read the information on pornography in chapter 18. Note that these sections of the textbook are not that long.
3. What is your reaction to the film? For example, what surprised you? What was enlightening? What was troubling to you?
4. Conclude your paper by commenting on the broader social implications of the theme(s) covered in the film. What are some things we as a society can do to address the issues portrayed in the film?

You will need to use your textbook to write your paper, although you do not need to use any outside references. All definitions, terms, and information used from the text must be paraphrased in your own words. Copying text directly from the book is plagiarism. Plagiarism, as indicated in your syllabus, has serious consequences. Your paper should be between 3-4 pages double-spaced in 12-point Times New Roman font. Make sure you have an introduction, body paragraphs, and a conclusion. Refer to the rubric for further instructions. Contact me if you have any questions. You must submit your paper by the due date via Turnitin on Blackboard. Late submissions will receive a zero.

FILMS:

12th & Delaware

Grady, R., & Ewing, H. (Producers and Directors). (2010). *12th & Delaware*. New York, NY: HBO Home Entertainment.

Genre: Documentary

Running Time: 90 minutes

Synopsis:

The two sides of the abortion debate in America literally face one another in this documentary from filmmakers Heidi Ewing and Rachel Grady. In Fort Pierce, Florida, a women's health care center is located at the corner of 12th and Delaware. On the same corner, across the street, is another women's health care center. However, the two centers are not in the same business; one provides abortions along with a variety of other health services, while the other primarily offers counseling to women considering abortion, urging them to keep their babies. In *12th and Delaware*, Ewing and Grady offer a look inside both offices, as pro-life counselors give women a mixture of concern and disinformation about terminating their pregnancies and the pro-choice medical staff struggles to work under the frequent threat of violence against them. The film also examines the handful of protesters who stand outside the abortion clinic, confronting both patients and staff as they enter and exit. Produced for the HBO cable network, *12th and Delaware* received its world premiere at the 2010 Sundance Film Festival. (From Rotten Tomatoes: https://www.rottentomatoes.com/m/12th_and_delaware/)

Humpday

Shelton, L. (Producer and Director). (2009). *Humpday*. United States of America: Magnolia Home Entertainment.

Genre: Comedy-Drama

Running Time: 94 minutes

Synopsis:

It's been a decade since Ben and Andrew were the bad boys of their college campus. Ben has settled down and found a job, wife, and home. Andrew took the alternate route as a vagabond artist, skipping the globe from Chiapas to Cambodia. When Andrew shows up unannounced on Ben's doorstep, they easily fall back into their old dynamic of macho one-upmanship. Late into the night at a wild party, the two find themselves locked in a mutual dare: to enter an amateur porn contest together. But what kind of boundary-breaking, envelope pushing porn can two straight dudes make? After the booze and "big talk" run out, only one idea remains—they will have sex together...on camera. It's not gay; it's beyond gay. It's not porn; it's art. But how exactly will it work? And more importantly, who will tell Anna, Ben's wife? (From Rotten Tomatoes: <https://www.rottentomatoes.com/m/humpday>)

You Don't Know Dick: Courageous Hearts of Transsexual Men

Schermerhorn, S., & Cram, B. (Producers and Directors). (1997). *You don't know dick: Courageous hearts of transsexual men*. Berkeley, CA: Berkeley Media.

Genre: Documentary

Running Time: 58 minutes

Synopsis:

Lyle, Max, Michael, Steven, Ted, and James: a photographer who lifts weights, a cop, a mechanic, writers, an artist; one is gay, at least three are in serious relationships with women; one was in the seminary; one has three children from a previous marriage. All six were born female, and all are female-to-male (“FTM”) transsexuals. They talk about childhood, deciding to make the change, telling parents and friends and co-workers, testosterone therapy, surgeries, organs, embracing their histories, and how their lives are now. Friends, a parent, lovers, and two children also talk. All six men express joy at their new-found and more complete identities (From Internet Movie Database: http://www.imdb.com/title/tt0118206/?ref_=ttpl_pl_tt)